

Resume
Roozbeh Nafisi



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Personal Backgrounds:

- Born in Tehran, Iran, December 22, 1979
- Communicating in Farsi, English, German, and Japanese

Education:

- PhD candidate in Musical Acoustics, Universität für Musik und Darstellende Kunst Wien, Austria, 2012-present.
- Postgradual Studies in Electro-Acoustical Composition, Universität für Musik und Darstellende Kunst Wien, Austria, 2012-present.
- Master of Arts in Music Composition, Bruckner Private University, Linz, Austria, 2012.
- Composition research at Kunitachi College of Music, Tokyo, Japan, 2008-2011.
- Bachelors of Music in Composition and Theory with a minor in German, California State University, Sacramento, California, 2006.
- Associate of Science Degree in Mathematics and Physical Sciences, American River College, Sacramento, California, 2006.
- Composition Study under Prof. Norbert Fröhlich, Staatliche Hochschule für Musik Trossingen, Germany, 2005-2006.
- Composition and Piano Study under Prof. Joe Gilman, American River College, Sacramento, California, 2001-2003.
- Receiving santur lessons, Tehran, Iran, 1988-2000 (1998-2000 under Ardavan Kamkar and 1988 – 1998 under Mahmoud Safdari).
- Individual sessions namely with: Karlheinz Essl, Christoph Cech, Michio Kitazume, Andrew Imbrie, Leo Eylar, Mathias Spahlinger, Pauline Oliveros, Daniel Barenboim, Hanspeter Kyburz, Kui Dong, Norio Fukushi, and Toshio Hosokawa, 2000-present.

Professional Activities:

- Producing theoretical and applied original works involving subjects of music composition* in the form of publications and score releases:
 - Recent compositions include : *collective piano pieces*, Austria, 2012, *35-7 for bass clarinet and strings* (premiered July 2011, Klagenfurt, Janus Ensemble conducted by Christoph Cech), and *35-3 for orchestra* (premiered February 2011 in Linz, Bruckenköpfe ensemble conducted by Christoph Cech).
 - Publications in the *Deep Listening Anthology II*, published in New York, USA, summer 2011.
- Major commissioned compositions include *Sohrab and Rustam*, a choral work ordered by the Master Singers Choir of Sacramento, California and *collection of short piano pieces*, performed in the presence of Ministerpräsident at the International Baden-Württemberg Scholars Convention in Tübingen, Germany, 2006;
- Regular concertizing as santur soloist.
 - Such as performance at Palace of the Ministry of Culture of France hosted by minister F. Mitterrand, Paris, France, 2010.
- Production of recordings* and appearance on media* through interviews and press coverage.
- Teaching at private studio and as a world music guest lecturer at academic institutes since 2000.

Awards:

- Tuition stipend in support of studies in acoustics, Universität für Musik und Darstellende Kunst Wien, Vienna, Austria, 2013.
- The Japanese Government *Monbukagakusho* Research Scholarship in Music Composition, Tokyo, Japan, 2008-2011.
- *Baden-Württemberg Scholarship* for composition, Trossingen, Germany, 2005-2006.
- Scholarship for composition study, Sacramento Master Singers, Sacramento, California 2003.
- Scholarship for composition and piano studies, American River College, Sacramento, California, 2002-2003.
- Math and Science Campus Scholarship, American River College, Sacramento, California, 2002-2003.

* Detailed list of works and references as well as original samples can be provided upon request.